

AOV #9.2.1.1.2.1.1.2.1

♩ = 150

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

(opt. trumpet)

Flugelhorn 1

(opt. trumpet)

Flugelhorn 2

(opt. trumpet)

Flugelhorn 3

(opt. trumpet)

Flugelhorn 4

Horn in F

Trombone 1

Trombone 2

Bass Trombone

Piano

Electric Guitar

Upright Bass

Drum Set

(non-metrical even 8ths feel)

This page of a musical score, labeled '2' at the top left, contains 16 staves of music for a jazz ensemble. The staves are labeled on the left as follows: Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1, Ten. Sax. 2, Bari. Sax., Flug. 1, Flug. 2, Flug. 3, Flug. 4, Hn., Tbn. 1, Tbn. 2, B. Tbn., Pno., E. Gtr., U. Bass, and Dr. The score begins at measure 20, indicated by a '20' above the first staff. The music is written in a key signature of two sharps (D major or F# minor) and a common time signature. The saxophone parts feature complex melodic lines with many slurs and ties. The piano part provides a harmonic accompaniment with dense chordal textures. The guitar and bass parts play a steady, rhythmic accompaniment. The drum part is represented by a series of diagonal slashes, indicating a consistent rhythmic pattern throughout the section.

This musical score is for a jazz ensemble, spanning measures 36 to 44. The instrumentation includes:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Bari. Sax. All saxophones play a melodic line starting at measure 36, marked with *pp* (pianissimo).
- Flugs:** Four flugels. Flug 1 has a section labeled "improv. fade out" in measures 40-44, marked *mf*. Flugs 2, 3, and 4 play sustained notes starting in measure 40, marked *pp*.
- Horns:** Horn (Hn.) and Trombones (Tbn. 1, 2, B. Tbn.) play sustained notes starting in measure 40, marked *pp*. A specific instruction for the Bass Trombone reads "*pp* (try to play 'pianissimo')".
- Piano:** The piano part features a complex harmonic structure with triplets and slurs, continuing from the previous page.
- Electric Guitar:** The electric guitar (E. Gtr.) plays a rhythmic accompaniment of quarter notes.
- Upright Bass:** The upright bass (U. Bass) plays a walking bass line with eighth notes.
- Drums:** The drums (Dr.) play a steady, rhythmic pattern throughout the section.

48

Alto Sax. 1 *pp*

Alto Sax. 2 *pp*

Ten. Sax. 1 *pp*

Ten. Sax. 2 *pp*

Bari. Sax. *pp*

Flug. 1

Flug. 2 *pp*

Flug. 3 *pp*

Flug. 4 *pp*

Hn. *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*
(try to play "pianissimo")

Pno. *pp*

E. Gtr.

U. Bass

Dr.