

ART OF VIRUS #7.2.1.1.2.2.1.1.

♩=115
STRAIGHT ♩s

The score is for a jazz ensemble in 4/4 time, marked with a tempo of 115 beats per minute. The piece is titled "ART OF VIRUS #7.2.1.1.2.2.1.1." and is by Fernando Lerman. The instrumentation includes Alto Sax (2 parts), Tenor Sax (2 parts), Baritone Sax (1 part), Trumpet (4 parts), Trombone (4 parts), Guitar, Piano, Bass, and Drum Set. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into six measures. The saxophones and guitar have specific melodic lines in measures 5 and 6, with dynamics like *mf*. The piano and bass provide a rhythmic accompaniment. The guitar part includes tremolos and specific chords: F#13, Bb9sus, Bb13(b9), F#MIN11, and F#13. The drum set part features a pattern of eighth notes and rests, with dynamics like *mp* and numbers 1-6 indicating specific drum hits.

1 ALTO SAX

2 ALTO SAX

1 TEN. SAX

2 TEN. SAX

BAR. SAX

1 TPT

2 TPT

3 TPT

4 TPT

1 TBN

2 TBN

3 TBN

4 TBN

GTR. $B^{\flat}9_{sus}$ $B^{\flat}13(b9)$ $F^{\sharp}MIN11$ $F^{\sharp}13$ $B^{\flat}9_{sus}$ $B^{\flat}13(b9)$

PNO.

BASS

D. S.

7 8 9 10 11 12

mp *f* *mf* *mf* *mf* *mf*

ART OF VIRUS #7.2.1.1.2.2.1.1

13 14 15 16 17 18

ALTO SAX
1 *mf*
2 *p*

TEN. SAX
1 *mf*
2 *p*

BAR. SAX
p

TPT
1 *mf*
2 *mp*
3 *mf*
4 *mp*

TBN
1 *mf*
2 *mp*
3 *mf*
4 *mp*

GTR.
F#MIN¹¹ *F#13* *B^bSUS*

PNO.
f *MUTED* *mp* *GMIN^{9(MAJ7)}*

BASS

D. S.

Detailed description of the musical score: The score is for a jazz ensemble. It features six saxophone parts (Alto, Tenor, Baritone, Trumpet 1-4, Trombone 1-4), guitar, piano, bass, and drums. The key signature has one sharp (F#). The tempo is marked with a 7/8 time signature. The score is divided into measures 13 through 18. Dynamics include *mf*, *p*, *mp*, *f*, and *mf*. Chord changes for guitar are indicated as *F#MIN¹¹*, *F#13*, and *B^bSUS*. The piano part includes a *MUTED* section and a *GMIN^{9(MAJ7)}* chord. The drum part is indicated by slashes. The page number 3 is in the top right corner.

ART OF VIRUS #7.2.1.1.2.2.1.1

Musical score for Art of Virus #7.2.1.1.2.2.1.1, measures 19-26. The score includes parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drum Set. It features complex rhythmic patterns, dynamic markings (mp, mf, mfz), and a tremolo effect on the guitar in measure 23.

Measures 19-22: Main melody in Alto Sax (1), Tenor Sax (1, 2), and Baritone Sax (1, 2). Dynamics: mf. Measure 19 has a *mfz* marking.

Measures 23-26: Continuation of the main melody. Dynamics: mp. Measure 23 has a *mfz* marking. Measure 26 has a *mp26* marking.

Trumpet (1-4) and Trombone (1-4) parts are present, with dynamics: mp. Measure 26 has a *mf* marking.

Guitar (GTR.) part: Measure 23 has a tremolo effect: *E^bMA⁷(⁴⁵) TREMOLO*.

Piano (PNO.) part: Measure 23 has a tremolo effect: *E^bMA⁷(⁴⁵)*. Chords: *G¹³*, *F[#]MIN⁷*, *FMAJ⁹*, *EMIN⁷*.

Bass (BASS) part: Measure 22 has a *Fill* marking.

Drum Set (D.S.) part: Measure 22 has a *Fill* marking.