

Art of the Virus # 7.2.1.1.2.2.1.1.

Jorge Retamoza

Milonga ♩=74
Even 8ths

Sadness

The score is for a Milonga in 4/4 time with a tempo of 74 beats per minute. The key signature has two sharps (F# and C#). The piece is titled "Art of the Virus" with the identifier "# 7.2.1.1.2.2.1.1." and is by Jorge Retamoza. The mood is "Sadness".

Instrumentation and Parts:

- Saxophones:** Soprano Sax, Alto Sax/Clarinet in B♭ 1, Tenor Sax/Flute, Tenor Sax/Clarinet in B♭ 2, Baritone Sax/Bass Clarinet. The Alto Sax and Tenor Sax parts include instrument change boxes for CLARINET, FLUTE, and BASS CLARINETE.
- Trumpets:** Four parts (1, 2, 3, 4). Trumpets 2 and 4 are marked "Mute".
- Horns:** Horn in F, Trombone 1, Trombone 2, Bass Trombone, and Tuba. The Horn and Bass Trombone parts feature a sustained note in the third measure with a *p* dynamic.
- Guitar:** Features a melodic line with dynamics *mp*, *mp*, and *mf*.
- Piano:** Features sustained chords in the first two measures (*mp*) and a more active line in the final measure (*mp*).
- Acoustic Bass:** Features a steady bass line with dynamics *mp* and *mf*. Includes markings for *leo.* and *pizz. vibrato*.
- Drum Set:** Features a rhythmic pattern of eighth notes with dynamics *mp* and *mf*. Includes the instruction "Freely Light feels over Cymbals Brushes".

Performance Notes:

- Tempo: ♩=74
- Time Signature: 4/4
- Key Signature: Two sharps (F# and C#)
- Mood: Sadness
- Dynamic Range: *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte)
- Special Instructions: "Freely Light feels over Cymbals Brushes" for the drum set; "leo." and "pizz. vibrato" for the acoustic bass.

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S. Sax. *mp*

B \flat Cl. 1 *mp*

Fl. *mp*

B \flat Cl. 2 *mp*

B. Cl. *mp*

B \flat Tpt. 1 *mf* Open

B \flat Tpt. 2 *mf* Open

B \flat Tpt. 3 *mf* Open

B \flat Tpt. 4 *mf* Open

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba *mf*

Gtr. *mf*

Pno. *mf*

A.B. *mf*

D. S. *mf* TOMS (Mallets) like a TIMPANI

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Musical score for Art of the Virus # 7.2.1.1.2.2.1.1. Page 3. The score includes the following parts and instruments:

- S. Sax.
- B♭ Cl. 1
- Fl.
- B♭ Cl. 2
- B. Cl.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Hn.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- Gtr.
- Pno.
- A.B.
- D. S.

The score features various musical notations, including dynamics (*mf*, *f*), articulation (accents, slurs), and performance instructions (e.g., *RIDE* for the drum set). The piece is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The score is divided into measures, with a measure number of 10 indicated at the beginning of several staves.