

♩=160

Flute 1

Clarinet in B♭

Flute 2

Tenor Saxophone

Bass Clarinet in B♭

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Bass Trombone

Tuba

Piano

Double Bass

ad libitum, poco agogico

ppp

10

10

Ped.

Pno.

10

10

10

10

Pno.

10

10

2

Pno.

mp

5

12

Ped.

* Ped.

* Ped.

Pno.

ppp

7

10

10

simile

Pno.

mp

8

10

10

5

12

Pno.

ppp

10

5

12

10

10

rit.

Pno.

12

10

10

Fl. 1

B. Cl.

mp

rubato

mp

13

120

Fl. 1

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

f

f

f

f

f

f

20

A tempo ♩=160

22

Fl. 1

Cl.

Fl. 2

Ten. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Pno.

Db.

10

ppp

pizz.

mf

25

10

10

10

10

Pno.

27

10

10

5

12

mp

Db.

Detailed description: This is a page of a musical score for a concert band or orchestra. It features staves for woodwinds (Flutes 1 & 2, Clarinet, Tenor Saxophone, Bass Clarinet), brass (Trumpets 1-4, Trombones 1 & 2, Baritone Trombone, Tuba), piano, and double bass. The tempo is marked 'A tempo' with a quarter note equal to 160 beats per minute. The score is divided into three systems. The first system (measures 22-24) shows woodwinds and brass with rests, while the piano and double bass play. The piano part has a *ppp* dynamic and a 'pizz.' marking. The second system (measures 25-26) features a complex piano texture with multiple layers of sixteenth-note patterns, marked with '10' above the staff. The double bass part has a *mf* dynamic. The third system (measures 27-28) continues the piano texture, with a *mp* dynamic and a melodic line in the double bass. The piano part includes a slur over measures 27-28 and a '5' marking above measure 28. The double bass part has a slur over measures 27-28 and a '12' marking above measure 28.

29 *5* *12* *6* *6*

Pno. *ppp*

Db.



31 *6* *6* *5* *12*

Pno. *mp*

Db.



33 *5* *12* *6* *6*

Pno. *ppp*

Db.



35 *rit.* $\text{♩} = 120$

Fl. 1 *mf*

Cl. *mp*

B. Cl. *mp* *8^{vb}*

Pno. *6* *6*

Db. *mp*

41 $\text{♩} = 160$

Fl. 1 *subp* *f*

Cl. *subp* *f*

Fl. 2 *f*

Ten. Sax. *f*

B. Cl. *subp* *f*

⑧.....

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Tpt. 4 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Tba. *f* *mf*

Pno. *f*

Db. *f*

53

Fl. 1
Fl. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Pno.

ppp

10 10



56

Fl. 1
Fl. 2
Pno.

10 10 10 10



58

Pno.

10 10