

...AND AGAIN..

COMPOSED FOR THE MODERN ART ORCHESTRA FOR THE
ART OF THE VIRUS PROJECT 2020 JULY

#1.2.1.1.2.2.2.1.2.2.2.1 |

BOB NIESKE

♩ = 90

A

CLARINET 1
CLARINET 2
FLUTE 1
FLUTE 2
BARI SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
HORN IN F
TROMBONE 1
TROMBONE 2
BASS TROMBONE
TUBA

GIITAR
PIANO
BASS
DRUMS

FLUGALHORN
p
CUP
p
mp
CUP
mp
CUP
mp
CUP
mp
CUP
mp
CUP
mp
p
p
mp
mp
mp
mp
mp
mp
mp
CLOSED HI HAT OR SOME OTHER DRY METALLAC SOUND
mp

8

9

CL. 1 *mf*

CL. 2 *mf*

FL. 1 *mf*

FL. 2 *mf*

BARI. *mp* *mf*

TPT. 1 *mf*

TPT. 2 *mf* CUP

TPT. 3 *mf*

TPT. 4 *mf* CUP

HN. *mf* CUP

TBN. 1 *mf*

TBN. 2 *mf*

B TBN. *mf*

TBA. *mf*

GTR. %

PNO.

BASS *mf*

DR. %

HARMON OK TO USE MIC TO BALANCE DYNAMICS

4 8 12

18 C

CL. 1 *ff* *mf*

CL. 2 *ff* *mf*

FL. 1 *ff* *mf*

FL. 2 *ff* *mf*

SARI. *ff* *mf*

TPT. 1 *ff* *mf*

TPT. 2 *ff*

TPT. 3 *ff* *mf*

TPT. 4 *ff* *mp* *mf*

HN. *ff* *mf*

TBN. 1 *ff*

TBN. 2 *ff*

8 TBN. *ff*

TBA. *ff*

GTR. *ff* CLARINET CUE

PNO. *mf* BASS CUE

BASS *ff* *mf*

DR. 16

25

CL. 1

CL. 2

FL. 1

FL. 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

HN.

TBN. 1

TBN. 2

S TBN.

TBA.

GTR.

PNO.

BASS

DR.

4

REST

PLAY

mp

ff

E FLAT IS NOT TIED

20

24

REST