

The Strain

Jeff Claassen

Concert Score

Socially Distanced ♩ = 130

8

Musical score for "Socially Distanced" (♩ = 130). The score is for a concert band and includes the following instruments: Clarinet in B♭, Alto Sax, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn in F, Trombone 1, Trombone 2, Trombone 3, Tuba, Guitar, Piano, Electric Bass, and Drum Set. The score is divided into measures 1 through 9. The key signature is one flat (B♭ major / F minor). The time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is marked with a rehearsal sign (8) at the beginning of measure 8. The score is written for a concert band and includes a variety of instruments.

The Strain - page 2 - Concert Score

This musical score page includes the following parts and markings:

- Woodwinds:** B♭ Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Bass Saxophone (B. Sx.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba.
- String and Percussion:** Guitar (Gtr.), Piano (Pno.), Electric Bass (E.B.), and Drums (D. S.).
- Dynamic Markings:** *mf* (mezzo-forte) is used for the Saxophone section. *ff* (fortissimo) is used for the Brass section. *f* (forte) is used for the Piano and Electric Bass parts.
- Measure Numbers:** 10, 11, 12, 13, 14, 15, and 16 are indicated at the bottom of the page.

17

This musical score page, numbered 17, features the following instruments and parts:

- B♭ Cl.**: Melodic line starting at *mf* in measure 17, ending with a flourish in measure 24.
- A. Sax.**: Rests until measure 24, then plays a short melodic phrase at *f*.
- T. Sax. 1 & 2**: Rests until measure 24, then play a short melodic phrase at *f*.
- B. Sax.**: Rests until measure 24, then plays a short melodic phrase at *f*.
- Tpt. 1**: Rests until measure 23, then plays a short melodic phrase at *f*.
- Tpt. 2, 3, & 4**: Rests until measure 22, then play sustained notes at *f*.
- Hn.**: Melodic line starting at *mf* in measure 17, ending with a flourish in measure 24.
- Tbn. 1, 2, & 3**: Rests until measure 20, then play sustained notes at *f* and *ff*.
- Tuba**: Rests until measure 22, then plays a rhythmic pattern at *mf*.
- Gtr.**: Rests until measure 22, then plays a rhythmic pattern at *mf*.
- Pno.**: Rests until measure 22, then plays a rhythmic pattern at *mf*.
- E.B. & D.S.**: Rests throughout the page.

25

This page of the concert score for 'The Strain' features a variety of instruments. The woodwinds include B♭ Clarinet, Alto Saxophone, Tenor Saxophone 1 and 2, and Baritone Saxophone. The brass section consists of four Trumpets, Horns, three Trombones, and a Tuba. The guitar and piano parts are written in a rhythmic, driving style. The electric bass and drums provide a solid foundation. The score is marked with a forte (*f*) dynamic and includes a fortissimo (*ff*) section starting at measure 29. The key signature has two flats, and the time signature is 4/4. The page is numbered 25 in the top left corner, and the measure numbers 25, 26, 27, 28, 29, and 30 are indicated at the bottom.