

Art of Virus

♩ = 86

Iiro Ollila 2020

Comp playsrs swing 16ths, all others play straight rhythm

Soprano Saxophone

Alto 1

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Bass Trombone

Tuba

Comp swing 16ths, all others play straight rhythm

Piano

Gtr.

Bs

ff (preferred pno voicing)

Fmaj7add#11

E7(b5)

♩ = 86

Drums swing 16th

Drums

(Bd + Crash)

8

Sop. Sax.

Alto 1

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Pno.
Gtr.
Bs

Dr.

11

Sop. Sax. *f* *f* *mp*

Alto 1 *f* *f* *mp*

Tenor 1 *f* *f* *mp*

Tenor 2 *f* *f* *mp*

Bari. Sax.

Tpt. 1 *f* *mp* *ff*

Tpt. 2 *f* *mp* *ff*

Tpt. 3 *f* *mp* *ff*

Tpt. 4 *f* *mp* *ff*

Tbn. 1 *f* *f* *f* *mp*

Tbn. 2 *f* *f* *f* *mp*

B. Tbn. *f* *f* *f* *mp*

Tba.

Pno. Gtr. Bs. *A7add#11* *A7add#11* *Fmaj7add#11*

Dr. Comp with snare and cymbals in this style

Gtr. and Bs. Comp with drums,
Pno. always heavy ad accentuated on 1st beats,
but can participate in comp

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Sop. Sax. *f mp f*

Alto 1 *f mp f*

Tenor 1 *f mp f*

Tenor 2 *f mp f*

Bari. Sax.

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *f f p f*

Tbn. 2 *f f p f*

B. Tbn. *f f p f*

Tba.

Pno. Gtr. Bs *E7(b9) Ab7 Eb7add#11*

Dr.

17

Sop. Sax. *f*

Alto 1 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari. Sax.

Tpt. 1 *ff mp < ff*

Tpt. 2 *ff mp < ff*

Tpt. 3 *ff mp < ff*

Tpt. 4 *ff mp < ff*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba.

Pno. TACET, Gtr. go crazy, but focus on Trpts.

Gtr. Bs *A7add#11* *A7add#11*

Dr. (Bd + Crash)

20

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Pno.
Gtr.
Bs

Dr.



Repeat as many times as preferred,
saxes and trombones take solos if you like

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Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Pno.
Gtr.
Bs

Dr.

Comp. Play Ugly Waltz

A7add#11

Comp. Play Ugly Waltz