

Teemu Halmkrona

CORONAVIRUS TEST

For Modern Art Orchestra's

Art of Virus -project

30.7.2020

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Straight 8's

$\text{♩} = 96$

Flute 1 *mf* *pp* *mf* *p* *To Sop Sax.*

Alto 2

Tenor 1

Tenor 2

Bari. Sax. *mf* *pp* *mf* *pp*

Flugelhorn 1 *mf* *pp* *mf* *p* *To Trpt.*

Flugelhorn 2 *pp* *mf* *pp* *mf* *To Trpt.*

Flugelhorn 3 *pp* *mf* *pp* *mf* *To Trpt.*

Flugelhorn 4 *pp* *mf* *pp* *mf* *To Trpt.*

Horn in F

Trombone 1 *pp* *mf* *pp* *mf* *pp* *mf*

Trombone 2 *pp* *mf* *pp* *mf* *pp* *mf*

Bass Trombone *pp* *mf* *pp* *mf* *pp* *mf*

Tuba *mp*

Jazz Guitar *mf* *CLEAN* *mf* *mf* *mp*

Piano *mf* *mf* *mp*

Acoustic Bass *mp*

Drums *mp* *COMP ADLIB IN DOUBLE TIME FEEL* *Brasses*

1 2 3 4 5 6 7 8

This musical score page covers measures 9 through 16. The instruments and parts are as follows:

- Fl. 1:** Flute 1, starting in measure 14 with a *f* dynamic.
- Alto 2:** Alto Saxophone 2, playing triplets from measure 9 to 16.
- Tenor 1 & 2:** Tenor Saxophones 1 and 2, playing triplets from measure 9 to 16.
- Bari. Sax.:** Baritone Saxophone, playing triplets from measure 9 to 16.
- Flug. (4):** Four Flugelhorn parts, all playing from measure 14.
- Hn.:** Horn, playing triplets from measure 9 to 16.
- Tbn. 1 & 2:** Trumpets 1 and 2, playing triplets from measure 9 to 16.
- B. Tbn.:** Baritone Trumpet, playing from measure 11 to 16.
- Tba.:** Trombone, playing triplets from measure 9 to 16.
- J. Gtr.:** Jazz Guitar, playing chords from measure 11 to 16.
- Pno.:** Piano, playing chords from measure 9 to 16.
- A. Bass:** Acoustic Bass, playing from measure 9 to 16.
- Dr.:** Drums, playing a pattern from measure 9 to 16.

Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated at the bottom of the page. Dynamics include *mf*, *mp*, *f*, *fp*, and *f*. Performance markings include *pno*, *Trb.'s*, *Tutti*, and *fil*. Chord symbols for the guitar part include Bb^{13} , C^{13} , E^{13} , $C\sharp^{13}$, $G^{13}(9)$, $B^{13}(9)$, and $Bb^{13}(9)$.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Sop. Sax.:** Features melodic lines with dynamics *mf*, *p*, *mp*, and *pp*. Includes a *fl.* (flute) marking.
- Alto 2, Tenor 1, Tenor 2:** These parts are mostly silent in this section.
- Bari. Sax.:** Features melodic lines with dynamics *mf*, *pp*, *mp*, and *p*. Includes triplet markings.
- Tpt. (4):** Four trumpet parts, mostly silent with some dynamic markings (*mp*, *mf*) in later measures.
- Hn.:** Horn part with dynamics *pp*, *mf*, *p*, *mp*, and *pp*. Includes triplet markings.
- Tbn. 1, Tbn. 2, B. Tbn., Tba.:** Trombone parts with dynamics *pp*, *mf*, *p*, *mp*, and *pp*. Includes triplet markings.
- J. Gtr.:** Jazz guitar part with dynamics *mf*, *mp*, *p*, and *mp*. Includes triplet markings.
- Pno.:** Piano part with dynamics *mf*, *mp*, *p*, and *mp*. Includes triplet markings.
- A. Bass:** Double bass part with dynamics *p*, *mp*, and *mf*. Includes triplet markings.
- Dr.:** Drum part with dynamics *mp* and *mf*. Includes a **DOUBLE TIME FEEL** instruction.

Measure numbers 17 through 28 are indicated at the bottom of the page.

FLUTE

Sop. Sax.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

J. Gtr.

Pno.

A. Bass

Dr.

Ad lib. on drums

ON BELL

LV pno & gtr

29 30 31 32 33 34 35 36 37 38 39 40