

TRANSPOSING SCORE

Art of Virus

#1.2.1.1.1.1.1.1.1.2.2.1.2.2.1

LEEVI RÄSÄNEN

Last bar of Olli Moilanen
#1.2.1.1.1.1.1.1.1.2.2.1.2.2

Straight 8's ♩ = 90

← ♩ = ♩ → Carnevalistic ♩ = 120

rit.-----

Serene ♩ = ca. 90

To S. Sax.

S. Sax.

The score is arranged in a standard orchestral format with the following parts:

- Alto Saxophone 1 & 2:** Play a melodic line starting in 3/4, moving to 3/4 + 3/16, then 6/4, and finally 7/4. Dynamics range from *f sub., frantic* to *p*.
- Tenor Saxophone 1 & 2:** Similar melodic lines. Tenor 2 includes a section for *Cl. in Bb* with dynamics *p plainly*.
- Baritone Saxophone:** Melodic line with dynamics *f frantic* and *p*.
- Horn in F:** Sustained notes with dynamics *mp cushioned*.
- Trumpet in Bb 1-4:** Rhythmic accompaniment with dynamics *f* and *mp cushioned*.
- Trombone 1 & 2:** Sustained notes with dynamics *mp cushioned*.
- Bass Trombone:** Sustained notes with dynamics *mp cushioned*.
- Tuba:** Sustained notes with dynamics *mp cushioned*.
- Piano:** Chordal accompaniment with dynamics *sfz*. Includes an *8va* marking.
- Double Bass:** Sustained notes.
- Drum Set:** Rhythmic accompaniment with dynamics *mf relaxed* and *jazzy, very gloomy*.

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S. Sax. *p sub.* *mp* *ppp*

A. Sax. *p* *più p* *mf* *p* *mf* *like an otter*

T. Sax. 1 *p* *mf* *pp* *f* *damned*

Cl. in Bb *(non dim.)* *f* *ff* *yawning, as if it was morning*

Bar. Sax. *p* *pp*

Hn. in F *p* *pp* *mp* *pp* *p* *f* *p sub.* *f* *noble*

Tpt in Bb 1 *p* *pp* *f* *pp* *f* *unimaginative* *getting the hang of it...*

Tpt in Bb 2 *p* *mp* *mp* *mp* *mp* *like wondering individual thoughts*

Tpt in Bb 3 *mf* *optimistic* *3* *mp* *3*

Tpt in Bb 4 *mp* *optimistic* *3* *mf* *f*

Tbn. 1 *p* *pp* *mp* *pp* *p poss.* *f*

Tbn. 2 *pp* *mp* *pp* *p poss.* *f*

B. Tbn. *p* *pp* *mp* *pp* *p* *f*

Tba *p* *pp* *mp* *pp* *p poss.* *f*

Dr. *ppp* *mp*