

# Art of Virus

Mario vs. covid19

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Tara Jovana Valkonen

Last bar of Leevi Räsänen

**Instrumentation:** Soprano Sax, Alto Sax, Tenor Sax, Clarinet in Bb, Baritone Sax, Horn in F, Trumpet in Bb 1-4, Trombone 1-2, Bass Trombone, Tuba, Piano, Electric Bass, Drum Set.

**Tempo:**  $\text{♩} = 90$  (initially),  $\text{♩} = 44$  (later).

**Performance Instructions:**

- Soprano Sax:** *pp*, *p*, *leggero*, *f*, *arrogant: overly confident*, *f*, *mysteriously*, *mp*, *f*, *frightened*, *f*.
- Alto Sax:** *pp*, *f*, *pp*, *mp*, *f*, *f*, *mp*, *change to clarinet*.
- Tenor Sax:** *p*, *f*, *f*, *p*, *frightened*, *f*.
- Clarinet in Bb:** *pp*, *f*, *leggero*, *mp*, *arrogant: overly confident*, *f*, *mysteriously*, *mp*, *f*, *frightened*, *f*.
- Baritone Sax:** *pp*, *p*, *change to bass clarinet*.
- Horn in F:** *p*, *f*, *f*, *with humour*, *p*.
- Trumpet in Bb 1:** *p*, *f*, *noble*, *mf*, *f*, *with humour*, *p*.
- Trumpet in Bb 2:** *mf*, *marcato*, *mf*, *noble*, *mf*, *f*, *with humour*, *f*.
- Trumpet in Bb 3:** *mf*, *mf*, *noble*, *mf*, *f*, *f*, *p*.
- Trumpet in Bb 4:** *mf*, *f*, *noble*, *mf*, *noble*, *f*, *f*, *p*.
- Trombone 1:** *p*, *f*, *like you're falling asleep while playing*, *Gliss.*, *pp*, *p*, *mf*, *noble*, *mf*, *f*, *f*, *p*.
- Trombone 2:** *p*, *f*, *mf*, *noble*, *f*, *f*, *p*.
- Bass Trombone:** *p*, *f*, *mf*, *noble*, *f*, *f*, *p*.
- Tuba:** *p*, *f*, *mf*, *noble*, *mf*, *f*, *f*, *p*.
- Piano:** *p*, *sofly*, *p*, *mysteriously: like a witch practising their spells*, *mf*, *f*, *mp*, *mp*.
- Electric Bass:** *mf*, *f*, *groovy! with a smirk on your face*, *mf*, *f*, *mp*, *f*.
- Drum Set:** *p*, *mf*, *mf*, *p*, *f*, *p*, *mp*, *mf*.

This musical score is for the piece "Art of Virus" and is the second page of a larger work. It features a variety of instruments including strings, woodwinds, brass, and piano. The score is divided into four measures, with a key signature change from 2/4 to 3/4 in the second measure. The music is characterized by dynamic contrasts and specific performance instructions.

**Instrumental Parts:**

- S. Sx. (Soprano Saxophone):** Starts with an *agitated* *f* dynamic, moves to *sub.p*, and ends with *f*. Includes a *rit.* marking in the final measure.
- Bb Cl. (B-flat Clarinet):** Features *dolce* dynamics, with *f* and *mp* in the first measure, *p* and *f* in the second, and *p* and *pp* in the third.
- T. Sx. (Tenor Saxophone):** Includes *with sorrow* and *with humour* markings, with dynamics *pp* and *p* in the second measure.
- Bb Cl. (B-flat Clarinet):** Starts with *agitated* *f*, *sub.p*, and *f*. Includes *arrogant, overly confident* and *with humour* markings, with dynamics *f* and *f* in the second measure.
- B. Cl. (Bass Clarinet):** Features *dolce* dynamics, with *mp* and *mf* in the second measure, and *mf* and *p* in the third. Includes the instruction *like a falling teardrop*.
- Hn. (Horn):** Remains mostly silent.
- Bb Tpt. 1 & 2 (B-flat Trumpets):** Includes *marcato* markings and dynamics *f*, *mp*, *pp*, and *mf*. The first trumpet part also includes *dolce* dynamics.
- B. Tbn. (Baritone Trombone):** Includes *Gliss.* markings and dynamics *mf*, *fp*, and *pp*.
- Tbn. 1 & 2 (Tenor Trombones):** Includes *Gliss.* markings and dynamics *mf*, *fp*, and *pp*.
- Tuba:** Includes dynamics *f* and *fp*.
- Pno. (Piano):** Starts with *p* and *f* dynamics, then *p* and *softly*.
- E.B. (Electric Bass):** Includes dynamics *mf*, *f*, *f*, *mf*, and *mp*, with a *with humour* marking.
- D. S. (Double Bass):** Includes dynamics *mp*, *f*, and *p*.