

# ArtOfVirus#1.2.1.1.1.1.1.1.2.1

Transposed Score

(last bar of #1.2.1.1.1.1.1.1.2  
by Jami Kianto)

(first bar of #1.2.1.1.1.1.1.1.2.1  
by Tero Lanu)

Tero Lanu (2020)

(♩ = c.70)

♩ = c.140

The score is arranged in a system of staves. The instruments and their parts are as follows:

- Soprano Saxophone:** Starts with a *mp* dynamic, then switches to *ff* for the second bar. Features a triplet in the second bar.
- Alto Saxophone:** Starts with a *mp* dynamic, then switches to *ff* for the second bar. Features a triplet in the second bar.
- Tenor Saxophone 1 & 2:** Both start with a *mp* dynamic, then switch to *ff* for the second bar.
- Baritone Saxophone:** Starts with a *mp* dynamic, then switches to *ff* for the second bar.
- Trumpet in B♭ 1, 2, 3, 4:** All trumpets start with a *ff* dynamic in the second bar. Trumpets 1, 2, and 3 have triplets in the second bar.
- Horn in F:** Starts with a *mp* dynamic, then switches to *ff* for the second bar.
- Trombone 1 & 2:** Both start with a *mp* dynamic, then switch to *ff* for the second bar. Trombone 1 has a *gliss.* marking in the first bar.
- Bass Trombone:** Starts with a *mp* dynamic, then switches to *ff* for the second bar.
- Tuba:** Starts with a *mp* dynamic, then switches to *ff* for the second bar.
- Electric Guitar:** Starts with a *mp* dynamic.
- Piano:** Starts with a *mf* dynamic, then switches to *f* for the second bar, and *ff* for the third bar. Features a triplet in the third bar.
- Bass Guitar:** Starts with a *ff* dynamic in the second bar. Features *gliss.* markings and triplets in the second and third bars.
- Drum Set:** Starts with a *mf* dynamic, then switches to *ff* for the second bar. Features a tempo change to *♩ = c.140* in the second bar.

4

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax. 1 *p*

Ten. Sax. 2 *p*

Bari. Sax. *p*

Tpt. 1 *ffp* *ff* *p*

Tpt. 2 *ffp* *ff* *p*

Tpt. 3 *ffp* *ff* *p*

Tpt. 4 *ffp* *ff* *p*

Hn. *ffp* *ff* *ff* *p*

Trb. 1 *ffp* *ff* *p*

Trb. 2 *ffp* *ff* *p*

B. Trb. *ffp* *ff* *p*

Tba. *ffp* *ff* *p*

E. Gtr.

Pno. *f* *m.s.*

Bass *f*

Dr. *crash*

7

Sop. Sax. *mf* *p* *pp*

Alto Sax. *mf* *p* *pp*

Ten. Sax. 1 *mf* *p* *pp*

Ten. Sax. 2 *mf* *p* *pp*

Bari. Sax. *mf* *p* *pp*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Hn. *ff*

Trb. 1 *ff* *gliss.*

Trb. 2 *ff*

B. Trb. *pp* *ff* *ff*

Tba. *ff*

E. Gtr. *mf*

Pno. *p* *ff*

Bass *p* *ff*

Dr. *mp* *ff*

\*