

ArtOfVirus#1.2.1.1.1.1.1.2.1.2

Transposed Score

(last bar of #1.2.1.1.1.1.1.2.1
by Tero Lanu)

(first bar of #1.2.1.1.1.1.1.2.1.2
by Eetu Lehtonen)

Eetu Lehtonen (2020)

♩ = c.140

The musical score is arranged in a standard orchestral layout with the following instruments and parts:

- Saxophones:** Soprano, Alto, Tenor 1, Tenor 2, and Baritone. The saxophone section features melodic lines with dynamic markings of *f* and *mf*.
- Trumpets:** Four parts (B♭ 1, B♭ 2, B♭ 3, B♭ 4). The parts are highly rhythmic and dynamic, marked with *ff*.
- Horns:** Horn in F, Trombone 1, Trombone 2, and Bass Trombone. The Trombone 1 part includes a *gliss.* marking. Dynamics range from *ff* to *mf*.
- Tuba:** One part, playing a rhythmic pattern with *ff* dynamics.
- Electric Guitar:** One part, playing chords and melodic lines with *ff* and *mf* dynamics.
- Piano:** One part, providing harmonic support with *ff* dynamics.
- Bass Guitar:** One part, playing a rhythmic line with *p*, *ff*, and *mf* dynamics.
- Drum Set:** One part, playing a complex, syncopated rhythm with *ff* and *mf* dynamics.

The score is in 4/4 time and includes various dynamic markings (*ff*, *f*, *mf*, *p*) and articulation marks such as accents and slurs. The tempo is indicated as *♩ = c.140*.

5

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. 1 *p < mf p < mf p < mf*

Ten. Sax. 2 *p < mf p < mf p < mf*

Bari. Sax. *p < mf p < mf p < mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Hn. *mf*

Trb. 1 *mf gliss.*

Trb. 2 *mf gliss.*

B. Trb. *mf gliss.*

Tba.

E. Gtr.

Pno. *mf*

Bass

Dr.