

Art Of Virus

#1.2.1.1.1.1.1.1.1.2.1.2.1.2

Yuiko MUKAI

(last bar of #1.2.1.1.1.1.1.1.1.2.1.2.1 by SAWADA Keitaro)
(first bar of #1.2.1.1.1.1.1.1.1.2.1.2.1.2 by Yuiko MUKAI)

$\text{♩} = c.140$

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Soprano Saxophone:** Enters in the final measure with a *ff* dynamic, playing a melodic line.
- Alto Saxophone:** Remains silent throughout the piece.
- Tenor Saxophone 1:** Enters in the final measure with a *ff* dynamic, playing a melodic line.
- Tenor Saxophone 2:** Remains silent throughout the piece.
- Baritone Saxophone:** Plays a rhythmic pattern in the first measure, then remains silent.
- Trumpet in B \flat 1:** Enters in the second measure with a *f* dynamic, playing a rhythmic pattern.
- Trumpet in B \flat 2:** Enters in the second measure with a *f* dynamic, playing a rhythmic pattern.
- Trumpet in B \flat 3:** Enters in the second measure with a *f* dynamic, playing a rhythmic pattern.
- Trumpet in B \flat 4:** Enters in the second measure with a *f* dynamic, playing a rhythmic pattern.
- Horn in F:** Enters in the second measure with a *f* dynamic, playing a rhythmic pattern.
- Trombone 1:** Enters in the second measure with a *f* dynamic, playing a rhythmic pattern.
- Trombone 2:** Enters in the second measure with a *f* dynamic, playing a rhythmic pattern.
- Bass Trombone:** Enters in the second measure with a *f* dynamic, playing a rhythmic pattern.
- Tuba:** Enters in the second measure with a *f* dynamic, playing a rhythmic pattern.
- Electric Guitar:** Remains silent throughout the piece.
- Piano:** Remains silent until the final measure, where it plays a chord with a *mf* dynamic.
- Bass Guitar:** Enters in the second measure with a *f* dynamic, playing a rhythmic pattern.
- Drum Set:** Plays a consistent rhythmic pattern throughout the piece, starting with a *f* dynamic and ending with a *mf* dynamic.

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S. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

E. Gtr.

Pno.

Bass

D. S.

f *mf* *f* *ff*

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S. Sax. *mp* *mf* *pp*

A. Sax. *mp* *mf* *pp*

T. Sax. 1 *mp* *mf* *pp*

T. Sax. 2 *mp* *mf* *pp*

B. Sax. *pp*

B^b Tpt. 1 *sfz*

B^b Tpt. 2 *sfz*

B^b Tpt. 3 *sfz*

B^b Tpt. 4 *sfz*

Hn. *mf* *pp*

Tbn. 1 *mf* *pp*

Tbn. 2

B. Tbn.

Tuba *mf* *pp*

E.Gtr. *f*

Pno. *mf*

Bass *mp*

D. S. *mf* *mp*