

breathe in - breathe out

Marcell Ivony

$\text{♩} = 58$

A

Soprano Saxophone

Alto Saxophone

Tenor 1

Tenor 2

Bari. Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Flugelhorn 1

Flugelhorn 2

Horn in F

Trombone 1

Trombone 2

Tuba

Jazz Guitar (electric)

Piano

Upright Bass

$\text{♩} = 58$

Drums

woodblock

bass drum

toms (high & mid)

with soft mallet stick

ride

p

mp

mf

poco a poco cresc.

A

2

poco a poco cresc.

mf

mp

pp

mf

p

mp

mf

p

mp

mf

mp

mf

pp

pp

pp

mf

mf

mf

pp

mp

poco a poco cresc.

poco a poco cresc.

2

poco a poco cresc.

2

poco a poco cresc.

B

Sop. Sax. *ff*

Alto Sax. *f*

Tenor 1 *f*

Tenor 2 *f*

Bari. Sax. *f*

Tpt. 1 *ff*

Tpt. 2 *ff*

Flug. 1 *f*

Flug. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *f*

J. Gtr. *f*

Pno. *ff* *f* *simile* *poco a poco dim.* *poco a poco dim.* *Ped. simile*

U. Bass *poco a poco dim.*

Dr. *ff* (ride mute) *crash* **B** *low tom* *snare* *poco a poco dim.*

fill (optional)

17

Sop. Sax. *pp*
poco rit.

Alto Sax. *mf* *mp* *pp*
poco rit.

Tenor 1 *p* *p* *pp*
poco rit.

Tenor 2 *p* *p* *pp*
poco rit.

Bari. Sax. *p* *p* *pp*
poco rit.

Tpt. 1 *p*

Tpt. 2

Flug. 1 *p*

Flug. 2 *p*

Hn. *p* *pp*
poco rit.

Tbn. 1 *p* *pp*
poco rit.

Tbn. 2 *p*

Tba. *p* *p* *pp*
poco rit.

J. Gtr. *pp*
poco rit.

Pno. *pp*
poco rit.

U. Bass *pp*
poco rit.

Dr. (ride mute) *pp* "soft" fills (optional)
poco rit.

Soprano Saxophone

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p *mf* *mp* *ff* *pp*

poco rit.

Alto Saxophone

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A

3

p < 3 > < 3 > *mf* *p*

10

B

f

14

6 6 6 5 3

16

5 *mf* *mp* *pp* poco rit.

Tenor 1

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A

4

p < 3 > 3 3 *mp* > *p* < > < > >

B

12

f 6 6 6 6 5 5 5

15

3 5 *p* < > *p* > *pp* *poco rit.*

Tenor 2

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A

4

p *mp* *p* *f*

3 3

B

13

3 3 3 3 5

16

p *pp* *poco rit.*

Bari. Sax.

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A

p *mp* *p* *f*

13 **B**

17 *p* *p* *pp* *poco rit.*

Trumpet in B \flat 1

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A

4 3

mp < 3 > < 3 > *ff*

B

13

2

p

Trumpet in B \flat 2

breathe in - breathe out

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A

4 6

mf *ff*

B

13 5

Flugelhorn 1

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A

p *mp*

B

f *p*

7 7 6 6 5 5 5 5

7 3 3 5 2

Flugelhorn 2

breathe in - breathe out

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A

5

pp *mf* *f*

13 **B**

5 5 5 5

3 5

16

5 3

p **2**

Horn in F

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A

B

p *mp* *f*

p *pp* *poco rit.*

Trombone 1

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A

pp *mp*

B

f *p* *pp* *poco rit.*

Trombone 2

breathe in - breathe out

Marcell Ivony

♩ = 58

2

A

5

pp

mf

f

3

3

2

B

13

5

3

p

Tuba

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2 **A** **7**

pp *f*

13 **B**

p *p* *pp* *poco rit.*

Jazz Guitar (electric)

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mf

5 **A** 7 **B**

f *poco a poco dim.*

17

pp *poco rit.*

Piano

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Musical notation for the first system, measures 1-4. The piece is in 4/4 time. The right hand starts with a half note G4, followed by a half note A4. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *mf* and *mp*.

Musical notation for the second system, measures 5-8. Measure 5 is marked with a box 'A'. The right hand features a melodic line with a long note in measure 7. The left hand continues with eighth notes. Dynamics include *mp*.

Musical notation for the third system, measures 9-11. The right hand has a rapid eighth-note pattern. The left hand has a steady eighth-note accompaniment. The instruction *poco a poco cresc.* is present.

Musical notation for the fourth system, measures 12-13. Measure 12 is marked with a box 'B'. The right hand has a sixteenth-note pattern. The left hand has a sixteenth-note accompaniment. Dynamics include *ff* and *f*. The instruction *simile* is present. Pedal markings are also shown.

Musical notation for the fifth system, measures 14-17. The right hand has a sixteenth-note pattern. The left hand has a sixteenth-note accompaniment. The instruction *poco a poco dim.* is present. The system ends with *V.S.*

16

Ped. simile

18

20

Ped.

21

pp poco rit.

Ped.

Upright Bass

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A

musical staff in bass clef, 4/4 time, starting with *mp* and ending with *poco a poco cresc.*

11

B

musical staff in bass clef, 4/4 time, starting with *ff* and ending with *poco a poco dim.*

17

musical staff in bass clef, 4/4 time, starting with *pp* and ending with *poco rit.*

Drums

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woodblock
ride
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2
A
2
poco a poco cresc.

p
bass drum
toms
(high & mid)
with soft
mallet stick

10
low tom
snare
ff
(ride mute)
crash
B

15
2
fill (optional)
poco a poco dim.

20
(ride mute)
pp "soft" fills (optional)
poco rit.