

# #1.1.1.1.2.1.2.1.2

## AoV

SCORE IN C

Tamara Miller

♩ = 60 Let loose in a strange atmosphere

Use the wah-wah as an overtone filter modulator. With the hand.

wah-wah mute

Trumpet in B♭

Trombone

Amplified Bass Drum

Bass Drum

Place a turned over cymbal over the parchment (the bell touching the parchment). Press it against the bass drum and bow its edge. Electronic-like sounds should come out. Don't try to control it too much. Change bow direction as needed. It doesn't matter if the cymbal hits the drum from time to time.

superball across the parchment

pp mf p mf f p sub f pp f

gritty p f gliss.

Soprano

mf growl murmur random vowels and consonants mf sf sf f f

hm te' e' u um m n' m a pr k' t' ma! t' me! hu' ta a a a e na (random)

5:4

♩ = 60 Let loose in a strange atmosphere

sul ponti, light bow pressure

Violin 1

Violin 2

Violin 3

Violin 4

Contrabass

ppp sempre legato

ppp sempre legato

ppp sempre legato

ppp sempre legato

ppp

gliss.

(simile)

(simile)

ppp

gliss.

mf pp

detune and retune freely. Modulate the steadiness of the sound freely as well.

★ if eventually performed/recorded, contact the composer for technical and sound references.

Messy, agitated impro. Use the mute and flutter tongue as main elements. Slowly reduce the agitation until you reach a B4 again, and gradually go into silence.

2

4

Tpt. *p* *f* *mf* *p* *f subito*

Tbn. *mp* *f* *mf* *gritty, detuned* *poco f* *mf*

B. D. (let ring until it disappears)

B. D.

Vcl. *f* *mf* *ff* *ff* *ff*

ho' e hm' ha m m(i) km km km hu' hu' a!

Vln. *ppp* 4:3<sup>b</sup> 4:3<sup>b</sup> *ppp* 4:3<sup>b</sup> 4:3<sup>b</sup> *ppp* 4:3<sup>b</sup> 4:3<sup>b</sup> *ppp* 4:3<sup>b</sup> 4:3<sup>b</sup>

Cb.