

Transposed Score

# Art of Virus

#1.1.1.1.2.1.1.2.2

Ashlin Hunter

$\text{♩} = 120$

The score is written for four saxophone parts and a piano reduction. The tempo is marked as quarter note = 120. The key signature is one sharp (F#). The score is divided into four measures. The dynamics for each part are as follows:

- Sop. Sax.:** *p*, *mp*, *mf*, *f*, *sub. p*
- Alto Sax. (1):** *p*, *mp*, *mf*, *f*
- Alto Sax. (2):** *p*, *mp*, *mf*, *f*
- Ten. Sax.:** *p*, *mp*, *mf*, *f*
- Piano Reduction:** *p*, *mp*, *mf*, *f*