

Annette Brosin

#1.1.1.1.1.1

FFFFFFFFF

For the project
The Art of Virus
of the
Modern Art Orchestra

For
2 Alto Saxophones
2 Tenor Saxophones
1 Baritone Saxophone
1 French Horns
4 Bb Trumpets
2 Tenor Trombones
1 Bass Trombone
1 Tuba
Piano
Electric guitar (with reverb and distortion pedal)
Electric Bass (with reverb pedal)
Drum Set (with soft mallets and drumsticks)

**Dedicated to the world's frontline workers
who risk their lives for others everyday.**

FFFFFFFF

ANNETTE BOSIN

♩ = 105

15^{MA}-----

WITH REVERB

ELECTRIC BASS
SCORDATURA
(E=F)

mf

5 7 7



5

HN.

TPT. 1

TPT. 2

pp *p*

pp *p*

pp *p*

(15)

E. BASS

7 7 5 7 5 7 5 7 5 5 5 5 7

SOFT MALLETS
ON CYMBALS, SPARINGLY

DR.

9

ALTO 1

ALTO 2

TENOR 1

TPT. 1

TPT. 2

J. GTR.

PNO.

E. BASS

Dr.

pp *p* *p* *mf*

pp *p* *p* *mf*

pp *p* *p* *mf*

NO PEDAL

ppp

(5)

REVERB OFF

GET REGULAR DRUM STICKS

3 3 3 3 3 | 3 3 3 3 | 2 2 2 2 2 | 2 2 2 2 3 | 2 2 2 2 2 | 2 2 2 2

15

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.
HN.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
B. TBN.
TBA.
J. GTR.
PNO.
E. BASS
DR.

fp *f* *mf* *ff*

WITH REVERB $F\#m7\#11$ $Gsus^2$ $Amin^{11}$ $Dmin9/B$

SOLO (FFF) F LYDIAN

ff *fff* *sfz*

HOLD UNTIL YOU ARE ENTIRELY OUT OF AIR,
EVEN AS YOU "LOSE TONE"

19

ALTO 1 *ff*

ALTO 2 *ff*

TENOR 1 *ff*

TENOR 2 *ff*

BARI. SAX. *ff*

HN. *f*

TPT. 1 *fp*

TPT. 2 *fp*

TPT. 3 *fp*

TPT. 4 *fp*

TBN. 1 *f*

TBN. 2 *f*

B. TBN. *f*

TBA. *f*

J. GTR. *Am/F*

PNO.

E. BASS

DR. *fff*

SOLO. ADD DISTORTION
F LYDIAN

LET RING UNTIL SOUND HAS ENTIRELY DIED AWAY

SOLO.
WITH REVERB

LET RING UNTIL SOUND HAS ENTIRELY DIED AWAY

24

WHEN HORNS ARE SILENT

AD LIB.

PNO. *p* *mf*

(SOLO.)