

# **Serial Bach**

by Maria Eduarda Mendes Martins  
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*\*Composed for the Art of Virus Project of the Modern Art Orchestra*

## Instrumentation

- Flute I
- Flute II
- Clarinet (Bb)
- Bass Clarinet
- French Horn (F)
- Trumpet (Bb)
- Bass Trombone
- Electric Guitar
- Piano

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♩ = 135

Musical score for measures 1-9. The score is in 4/4 time with a tempo of 135. The instruments and their parts are:

- Flute: Rests throughout.
- Flute: Rests throughout.
- Clarinet in B $\flat$ : *p* (measures 1-3), *mf* (measures 4-5), *p* (measures 6-9).
- Bass Clarinet in B $\flat$ : Rests throughout.
- Horn in F: *p* (measures 1-3), *mf* (measures 4-5), *p* (measures 6-9).
- Trumpet in B $\flat$ : Rests throughout.
- Bass Trombone: *mf* (measures 4-5), *p* (measures 6-9).
- Electric Guitar: Rests throughout.
- Piano: Rests throughout.

♩ = 135

Musical score for measures 10-18. The score is in 4/4 time with a tempo of 135. The instruments and their parts are:

- Flute: Rests throughout.
- Flute: Rests throughout.
- Clarinet in B $\flat$ : *mf* (measures 10-18).
- Bass Clarinet in B $\flat$ : *mf* (measures 10-18).
- Horn in F: *p* (measures 10-11), *mf* (measures 12-18).
- Trumpet in B $\flat$ : Rests throughout.
- Bass Trombone: *mf* (measures 10-18).
- Electric Guitar: Rests throughout.
- Piano: *mf sempre* (measures 10-18).

Additional markings include "Sustain Pedal" with an arrow pointing right and "Red. sempre" at the bottom right.

19

Musical score for measures 19-26. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and piano. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score includes dynamic markings: *mf* (mezzo-forte), *p* (piano), and *p sub.* (pianissimo). The piano part features complex chordal textures and arpeggiated figures. The string parts have melodic lines with some rests.

27

Musical score for measures 27-34. The score continues for the string quartet and piano. The key signature remains one flat. The time signature is 4/4. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *p* (piano). The piano part continues with intricate harmonic patterns. The string parts show more active melodic movement.

35

Musical score for piano and voice, measures 35-42. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It consists of four systems of staves. The first system includes a vocal line and two piano accompaniment staves. The second system includes a vocal line and two piano accompaniment staves. The third system includes a vocal line and one piano accompaniment staff. The fourth system includes a piano accompaniment staff. The piano part features a melodic line in the right hand and a bass line in the left hand. The vocal line is written in a soprano or alto clef. The score includes various musical notations such as notes, rests, accidentals, and dynamics. A dynamic marking of *p* (piano) is present in the first system. The score concludes with a double bar line and repeat signs.

43

*mf*

*mf*

*p*

48

The musical score is divided into four systems. The first system (measures 48-51) features four staves. The top two staves are mostly rests, with dynamics *pppp* and *mf* indicated. The third staff contains a melodic line with a slur across measures 49 and 50. The bottom staff has rests with dynamics *pppp* and *mf*. The second system (measures 52-55) has three staves. The top staff has a melodic line with a slur. The middle staff has rests with dynamics *pppp* and *mf*. The bottom staff has rests with dynamics *pppp* and *mf*. The third system (measures 56-57) has two staves, both with rests and dynamics *pppp* and *mf*. The fourth system (measures 58-59) is a grand staff with rests and dynamics *mf*. The score concludes with a double bar line.