

Smoky Days

Art of Virus version #1.1.1.1.1.1.1.1.1.2.1.1

Meredith Brammeier

Freely flowing (♩ = 72)

Voice *p* Oo oo ah ah *mp*

Piano

* Ped.

5 *p* ah *Gently moving* (♩ = 92)

11 *mf* *pp*

15 *poco rit.* *Moving forward* (♩ = 104)

mf *mp* *p*

*Depress the pedal before the vocal line begins.

poco rit. A tempo

19

mf *p* *pp* *pp* *p* *mp*

23

p *ppp* *pp* *mf* *pp* *p*

poco rit. Tempo I (♩ = 72)

27

p *pp* *pp legato* *mp* *p*

8va Oo oo ah

31

pp *pp*

ah ah

36

Musical score for measures 36-39. The score consists of three systems. The first system has a treble clef staff with a whole note rest in the first measure and whole rests in the next three. The second system has a grand staff (treble and bass clefs) with a melodic line in the treble clef starting in the second measure, marked *ppp*. The bass clef staff has whole notes in the second, third, and fourth measures. The third system shows the continuation of the bass clef whole notes.